

Lea de Wit

Education

Penland School of Crafts, Mary Van Cline, Penland, NC, 8/07 – 9/07
Haystack Mountain School of Arts & Crafts, Karen Willenbrink-Johnsen, Deer Isle, ME, 7/06
Corning Museum of Glass Studio (Davide Salvadore, 7/05; Harry Seaman 1/05; Treg Silkwood 1/04), Corning, NY
Red Deer College, Ed Schmid, Red Deer, Alberta, Canada, 5/05
University of California, San Diego, Craft Center, La Jolla, CA, 1/05 – 6/05, 10/05 – 12/05
Palomar College, Gary Cohen, San Marcos, CA, 5/04 - 6/04, 8/04 – 5/05
Pacific Northwest College of Art, John Morris, Portland, OR, 5/04
Scuola del Vetro, Abate Zanetti, Elio Quarisa, Murano, Italy, 3/04
BS Business Administration & Minor in Studio Art, Indiana University, Bloomington, IN, 8/93

Selected Group Exhibitions

“Little and Large” Sculpture & Jewelry Exhibit, San Diego Visual Arts Network, San Diego, CA, 7/09
“Galaxy of Glass”, Art & Cultural Center at Fallbrook, CA, 7/09 – 8/09, 7/08 – 8/08, 7/07 – 8/07, 7/06 – 8/06, & 7/05
“Echoes: Glass by Lea de Wit & Photography by Maire Scharpegge”, The FrameMaker, San Diego, CA, 1/09 – 3/09
“Hearts On Fire”, San Diego Fine Art Society, La Jolla, CA, 8/08
“Temporal Garden: A Passing Vision of Regional Sculpture”, Studio Michelangelo, San Diego, CA, 8/08
“The Art of the Holiday”, Art & Cultural Center at Fallbrook, CA, 11/07 – 12/07, 12/06, & 12/05
“Ornaments & Adornments”, Folk Tree Collection, Pasadena, CA 11/06 – 12/06
“Home, Hearth, & Hand-Created”, Front Porch Gallery, Carlsbad, CA 11/06 – 1/07
Art Glass Association of Southern California Annual Show, San Diego, CA, 11/06, 11/05, & 11/04
“Incorporating Art into Daily Life”, Fallbrook Art & Cultural Center, Fallbrook, CA, 9/05

Solo Exhibitions

“Impressions, Patterns, Textures”, Civic Center Gallery, Encinitas, CA, 3/08 – 4/08

Installations

Professional Hospital Supply, Temecula, CA	Walnut Village, Anaheim, CA
Aveda Beverly Center, Beverly Hills, CA	L’Auberge Hotel, Kitchen 1540, Del Mar, CA
Mille Feuille, San Diego, CA	Aveda Fashion Valley, San Diego, CA
Penland School of Crafts, Penland, NC	Vistage International, Del Mar, CA

Press/Publications

Westways Magazine, photo, 7/09	Riviera Magazine, editorial, 10/08
Riviera Magazine, photo, 9/08	San Diego Magazine, editorial, 9/08
North County Times, photo credit, 7/08	National Public Radio, Visual Arts Brief, 3/08
San Diego Home Garden Magazine, editorial, 12/07	San Diego Union Tribune, photo credit, 4/07

Selected Gallery Representation

Trios Gallery, Solana Beach, CA	Bella Vista Art, Asheville, NC
Kittrell/Riffkind Art Glass, Dallas, TX	Mixture, San Diego, CA
Front Porch Gallery, Carlsbad, CA	

Awards

Scholarship Recipient, Penland School of Crafts, Penland, NC, 8/07 – 9/07
2nd Place Hot Glass Category, “Points of Convergence”, Art Glass Association, San Diego, CA, 11/06
1st Place Platter Contest, “Conversations in Glass”, Art Glass Association, San Diego, CA, 11/05

Apprenticeships

Taylor Backes, Will Dexter, Boyertown, PA, 1/04 - 2/04	Baron Glassworks, Ypsilanti, MI, 02/04 - 03/04
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Professional Affiliations

Art Glass Assoc. of Southern California, 7/04 – present	San Diego Fine Art Society Member, 6/08 – present
Glass Art Society Member, 4/05 – present	Spanish Village Art Center Member, 2/07 – present

Work History

Glass Artist / Owner, Lucky Stripe Studios, San Diego, CA, 2003 – present
Web Designer / Computer Resource Specialist, UC Davis, School of Medicine, Davis, CA, 2001 – 2003
Graphics Software Requirements Engineer, Intel Corporation, Folsom, CA, 1999 – 2001
Video/ Film Post Production Supervisor, PACSAT, Sacramento, CA, 1997 – 1999
Freelance Video / Film Producer, Davis, CA, 1996 – 1997
Multimedia Producer / Buyer, Oracle Corporation, Redwood Shores, CA, 1993 – 1996